



<b>Facultatea:</b>	Limbi și Literaturi Străine
<b>Denumirea disciplinei:</b>	Practical English Course
<b>Coordonator:</b>	Elena Rotaru, senior lecturer
<b>e-mail:</b>	filologiaengleza@rambler.ru

Cod	Credite	Specialitate	Semes trul	Total ore	Teorie	Semin ar	Labor ator	Lucru individu al
S.05.O.043	5	English language	V	150			7 5	75

Descrierea disciplinei
<p>This practical course of the English language includes practising phonetic phenomena: English intonation, rhythm, stress, tones; grammar studies of the following parts of speech in English: the verb (its grammatical categories, the non-finite forms of the English verb (the Gerund, the Participle, and the Infinitive)), the noun, the article, the adjective (and the substantivised adjective), the adverb, the pronoun, the numeral. The studies in the field of English syntax include the analysis of the syntactical functions of the subject and the predicate, as well as the functions of the non-finite forms of the English verb. The course develops students' reading, writing, speaking and listening comprehension skills. The lexis studies include vocabulary notes, speech development exercises, practising word combinations and phrases, topical vocabulary, speech patterns, memory work, commenting on proverbs and quotations, speech ability exercises, writing dictations, compositions, essays, etc. The work on the text is based on text exercises (extract translation, summary, lexical-grammatical analysis, pointing out stylistic devices), discussions (answering the questions, discussion of the characters of the story, the plot composition and style). Development of reading comprehension skills also includes home-reading and individual reading of English, American, etc. literature.</p>
Obiective
<ul style="list-style-type: none"><li>• to create professional and develop communicative competence in the field of utilization of the English language in accordance with norms of correct language in social-cultural and educational spheres;</li><li>• to familiarize the students with written discourse in the language;</li><li>• to create compensatory competence in developing language guess based on reading short stories;</li><li>• to develop professional skills of analysis of a text;</li><li>• to estimate functioning of speech constructions;</li><li>• to support mastering of English speech culture and the culture of language behaviour.</li><li>• to help the students to use essential and topical vocabulary in oral speech;</li><li>• to help the students to observe the communicative task of the text.</li><li>• to assist the students in applying their theoretical knowledge to practical work;</li><li>• to evaluate the significance of cultural, historical and other contextual influences on literary texts and study.</li></ul>
Finalități de studii
<p>La finele cursului studenții vor fi capabili:</p> <ul style="list-style-type: none"><li>• to pronounce correctly all the phonemes of the English language and to use correct intonation in speech making;</li><li>• to know and differentiate different tones in phonetics;</li><li>• to produce a grammatically correct sentence using the active vocabulary of everyday-life, social-political, literary and scientific-pedagogical contexts; to have speaking skills on the habitual themes;</li><li>• to understand the correct English usage and to apply the grammatical phenomena in speech properly;</li><li>• to write an orthographically correct written text based on the themes suggested by the programme of the practical course;</li></ul>

- to actively use in speech approximately 3000 words and word combinations, including 800 ones learnt during this course;
- to comprehend in speech or a text approximately 4500 words and word combinations, including those mentioned above;
- to think critically on different problems connected with the topics learnt.

#### **Pre-recuzite (precondiții)**

The students already have knowledge of the language but they are to develop their reading, writing, speaking and listening skills and competences in using grammatical and lexical phenomena. They are to enrich their vocabulary by learning new words, word combinations and phrases. They are to improve their skills of doing lexical-grammatical and stylistic analysis of the text and differentiating the types of styles.

#### **Evaluarea curentă**

(Modalitatea, formele concrete pentru disciplina dată)

**Current evaluation** of the teaching activities and abilities formed within the practical English course is done in the form of tests, control works, case study, essays, reports, discussions, debates, etc. (60% of the final mark).

#### **Evaluarea finală de examen**

(Modalitatea, formele concrete de evaluare la examenul de curs, de licență, de masterat)

**Final evaluation** is done through oral or written answers at exams or by performing tests, control papers, etc. (40% of the final mark).

#### **Frecvența**

(Modalitatea de luare în considerație a frecvenței)

Students attendance – 100%

#### **Conținutul cursului**

(Enumerarea tuturor temelor la disciplina dată)

Linguistic knowledge and skills: development of lexical skills on the basis of Speech Patterns, Essential Vocabulary, Active Word Combinations and Phrases, reading and analyzing original English texts, listening comprehension, written and oral translation, speaking and discussion, spontaneous speech, writing summary and essays on the following themes: Changing Patterns of Leisure, Man and the Movies, English Schooling, Bringing Up Children, Painting, Feelings and Emotions, Talking about People, Man and Nature. Grammar: The Noun. Article determination of the English Noun. Substantivized parts of speech. The Adjective. The adverb. The Pronoun. The Numeral. The Participle. The Gerund. The Infinitive. Syntax. The Subject. The Predicate. Inversion in the English sentence. The Syntactical Functions of the Non-Finite Forms of the Verb.

#### **Resurse bibliografice**

(Minimum 5, maximum 7 – izvoare de bază)

1. V. D. Arakin. *Practical Course of English*. - Moscow, 1999.
2. V. D. Arakin, L. I. Selyanina., K. P. Gintovt. *Practical Course of the English language, 3d year*. - Moscow, 2000.
3. V. D. Arakin., E. G. Sergievskaya. *Practical Course of the English language, 3d and 4th years*. - Moscow, 2000.

## DISTRIBUTION OF ACADEMIC HOURS

No	Themes Semester V	Total number 75 hours	
		direct contact 75 h.	individ. work 75 h.
1.	Unit One. Text: "Three Men in a Boat" by J. K. Jerome. Speech Patterns. Vocabulary Notes.	4	
2.	Conversation and Discussion. Changing Patterns of Leisure. The Noun. Countable and Uncountable Nouns (Revision).	4	
3.	Home-reading. Oral Test 1. Written Test 1. Essay: Changing Patterns of Leisure.	4	
4.	Unit Two. Text "Encountering Directors" by Ch. Samuels. Speech Patterns. Vocabulary Notes.	4	
5.	Conversation and discussion. Man and the Movies.	4	
6.	Cinema in our life. The Best Film of the Year. The Adjective. The Adverb.	4	
7.	Home-reading. Oral Test 2. Written Test 2. Essay: The Role of Cinema in Our Life.	4	
8.	Unit Three. Text: "To Sir, with Love" by E.R. Braithwaite. Speech Patterns. Vocabulary Notes.	4	
9.	Conversation and Discussion: English Schooling. The Gerund. The Syntactical Functions of the Gerund.	4	
10.	Home-reading. Oral Test 3. Written Test 3. Essay: English Schooling.	4	
11.	Unit Four. Text: The Fun They Had" by I. Azimov. Speech Patterns. Vocabulary Notes.	4	
12.	Conversation and Discussion: Bringing Up Children. The Participle.	4	
13.	Home-reading. Oral Test 4. Written Test 4. Essay: Teaching Responsibility.	4	
14.	Unit 5. Text "Art for Heart's Sake" by R. Goldberg. Speech Patterns. Vocabulary Notes.	4	
15.	Conversation and discussion: Painting. The Infinitive.	4	
16.	Home-reading. Oral Test 5. Written Test 5. Essay.	3	
17.	Unit 6. Text "The Man of Destiny" by G.B. Shaw.	3	
18.	Speech Patterns. Vocabulary Notes.	3	
19.	Conversation and Discussion: Feelings and Emotions. The Pronoun. The Numeral.	3	
20.	Home-reading. Final Oral Test. Final Written Test. Essay.	3	
		<b>75</b>	<b>75</b>

### DETAILED CONTENT OF THE COURSE ON THEMES

#### Semester V.

**Theme 1.** "Three Men in a Boat" by J. K. Jerome. Reading, translation, summary, analysis. The place of J. K. Jerome in English literature, his manner of writing. Humour of the situation and humour of words. The difference between humour and irony. The difference between simile and metaphor.

Speech Patterns. Practising the phrases of the type "more like ... than", "the more ... the more", "there is no ... left", "That won't do". The use of "would" in the Subjunctive Mood form and in the Future-in-the-Past Tense form. The rule of the sequence of tenses. Vocabulary Notes. Work on synonyms and antonyms, e.g. "peel – scrape", "steady – firm", "crack – break", etc. "Fill-in" exercises to practise prepositions and postpositions. Explaining the meaning of the proverbs and giving their equivalents in the native language.

**Theme 2.** Conversation and Discussion: Changing Patterns of Leisure. Practising Topical Vocabulary. Text "A Walking Tour". Summary. Discussion in small groups. Analysis of the poem "Leisure" by W.H. Davis. Text "Picnic". Techniques of telling a story. Changing a dialogue into reported speech. Role-playing. Grammar: The Noun. The classification of English nouns. The ways of forming the plural number of the noun. Countable and uncountable nouns. The use of the possessive case form of the noun. Sex distinctions of the English noun. Article determination of the English noun. The use of articles with different types of the noun. Substantivized parts of speech.

**Theme 3.** Home-reading. A short story by W. S. Maugham. Summary, lexical-grammatical and stylistic analysis.

Phonetics: Practising simple tunes.

Oral Test 1. Written Test 1. Essay: Leisure.

**Theme 4.** "Encountering Directors" by Ch.Samuels. Reading, translation, summary, analysis. Discussing I. Bergman's career and his psychological films. The peculiarities of the genre of interview. Speech Patterns. Practising the phrases of the type "lack of smth", "rather than", "in a way", "to have nothing to do with smth". The use of the Subjunctive Mood in Conditional Sentences of types 2 and 3. Practising using sentence structures with a subject clause. Vocabulary Notes. Work on synonyms and antonyms. The use of "since" and "before". Explaining the meaning of the proverbs and sayings and giving their equivalents in the native language.

**Theme 5.** Conversation and Discussion: Man and the Movies. Practising Topical Vocabulary. Reading and discussing the information about the art of movies. Text "The Reign of Disney". The techniques of giving a review of a film.

Phonetics: Practising compound tunes.

**Theme 6.** Cinema in Our Life. Discussing the major problems of the cinema in the contemporary society. Using the conversational formulas of agreement and disagreement in dialogues, finding arguments and counterarguments. Role-playing: The Best Film of the Year.

Grammar: The Adjective. The use of the forms of the comparative and superlative degrees of comparison. Intensifiers used with the degrees of comparison of adjectives. The order of adjectives in the English sentence. Compound adjectives. Substantivized adjectives. The use of the English adverb. The use of adverbs and adjectives ending in -ly in comparison.

**Theme 7.** Home-reading. A short story by W. S. Maugham. Summary, lexical-grammatical and stylistic analysis.

Oral Test 2. Written Test 2. Essay: The Role of Cinema in Our Life.

**Theme 8.** "To Sir, with Love" by E.R. Braithwaite. Reading, translation, summary, analysis. Plot structure. Lexical analysis of the text. Stylistic devices. Tone of the text. The difficulties a young teacher might have at the beginning of his/her teaching career. The means young teacher could use to manage to gain the pupils' confidence and respect. The use of the modal verb "will/would" in the meaning of "typical behaviour in the present and past".

Speech Patterns. Practising the phrases of the type "It is up to smb to do smth". The use of link verbs. The preposition "for" after abstract nouns. The verb "dare" as a modal verb and as a regular verb.

Vocabulary Notes. Work on synonyms and antonyms of the type "to admit – to accept", "to require – to demand", etc. Explaining the meanings of the proverbs and sayings and giving their equivalents in the native language.

**Theme 9.** Conversation and Discussion: English Schooling. Topical vocabulary: Types of schools. Stages of education. Education policy. Management. Admission. Curriculum. Examinations. Punishment. Schools maintained by the state. Primary schooling. Secondary schooling. Independent schools. Formal versus informal teaching. Role-playing.

Grammar: The Gerund. The forms and the syntactical functions of the gerund. The predicative constructions with the gerund. The use of dependent prepositions with the gerund. The use of the gerund and participle I compared. The use of the gerund and the infinitive in comparison.

**Theme 10.** Home-reading. A short story by W. S. Maugham. Summary, lexical-grammatical and stylistic analysis.

Phonetics: Practising selected intonation patterns.

Oral Test 3. Written Test 3. Essay: English Schooling.

**Theme 11.** "The Fun They Had" by I. Azimov. Reading, translation, summary, analysis. Plot structure. Lexical analysis of the text. Stylistic devices. Tone of the text.

Speech Patterns. The use of the gerund with the preposition "without" in the function of the adverbial modifier of attendant circumstances. The comparative degree of the adjective with "than ever". The subjunctive mood in the meaning of supposition. The use of the infinitive in the function of the adverbial modifier of result after the adverb "enough". Practising the use of "as ... as". The preposition "with" with abstract nouns after certain verbs (e.g. to flush with pleasure). The use of the perfect infinitive after the modal verb "must" in the meaning of supposition implying strong probability.

Vocabulary Notes. Work on synonyms and antonyms. The use of "up" and "down" as postpositions after certain verbs. Explaining the meanings of the proverbs and sayings and giving their equivalents in the native language.

**Theme 12.** Conversation and Discussion: Bringing Up Children. Topical vocabulary: Basic principles. Basic qualities. Handling children. Atmosphere. Praise. Punishment. Discipline. Behaviour. Manner. Children's reaction. Providing arguments and counter-arguments on the topic: "Parents are too permissive with their children nowadays". Teaching responsibility. Group discussion.

Grammar: The Participle. The difference between participle I and II. The forms and the syntactical functions of the participle. The predicative constructions with the participle. The Objective and Subjective constructions with the participle and the infinitive compared. Absolute constructions with and without the participle. Problems of translation of participle I and the gerund in definite syntactical functions.

**Theme 13.** Home-reading. A short story by W. S. Maugham. Summary, lexical-grammatical and stylistic analysis.

Phonetics: temporizers, emphatic stress.

Oral Test 4. Written Test 4. Essay: Teaching Responsibility.

**Theme 14.** "Art for Heart's Sake" by R. Goldberg. Reading, translation, summary, analysis. Plot structure. Lexical analysis of the text. Stylistic devices. Tone of the text.

Speech Patterns. Practising the phrases of the type "cannot do a thing with smb". The use of the modal verb "will" in the meaning of "refusal to perform an action". The verbal noun, the ways it differs from the gerund. The use of the negative pronoun "no". The use of the Subjective Infinitive Construction with "to prove", the omission of the infinitive in such structures. The adverb "just" in the meaning of "simply" used before the verb. The informal use of "and" to connect two verbs instead of the neutral combinability of the type "to try to do smth". The use of "to make" in the meaning of "to arrange" with indications of time.

Vocabulary Notes. Work on synonyms and antonyms of the type "to draw – to paint", "to choose – to select". The use of the prepositions "from", "to", "with". Explaining the meanings of the proverbs and sayings and giving their equivalents in the native language.

**Theme 15.** Conversation and discussion: Painting. Topical vocabulary: Painters and their craft. Paintings. Genres. Composition and drawing. Colouring. Light and shade effects. Impression. Judgements. How the pictures can be described, analyzed, interpreted and evaluated. Giving arguments and counter-arguments on the topic. Role-playing.

Grammar: The Infinitive. The six forms of the English infinitive. The bare infinitive. The Syntactical Functions of the Infinitive. The predicative constructions with the infinitive. The use of the infinitive and the gerund in comparison. The difficulties in translation of the contexts with the English non-finite forms.

**Theme 16.** Home-reading. A short story by W. S. Maugham. Summary, lexical-grammatical and stylistic analysis.

Phonetics: wide and narrow range of pitch.

Oral Test 5. Written Test 5. Essay.

**Theme 17.** "The Man of Destiny" by G.B. Shaw. Reading, translation, summary, analysis. Plot structure. Lexical analysis of the text. Stylistic devices. Tone of the text. Work on the active words and word combinations.

**Theme 18.** Speech Patterns. Practising the phrases of the type "to trick/cheat smth out of smb", "to give way to some emotion". The use of the passive infinitive in the function of the predicative. The use of the emphatic "should". The use of the conjunction "that", introducing attributive clauses with the antecedents "the moment", "now", etc. The structures with the introductory subject "it" and the real subject, expressed by an infinitive or infinitive phrase. The use of the preposition "out of" with the nouns expressing different kinds of emotions. The use of the negative bare infinitive in questions beginning with "why", expressing suggestions.

Vocabulary Notes. Work on synonyms and antonyms of the type "to caution – to warn", "to injure – to damage". "Fill-in" exercises to practise prepositions and postpositions. Explaining the meaning of the proverbs and giving their equivalents in the native language.

**Theme 19.** Conversation and Discussion: Feelings and Emotions. Practising topical vocabulary. Positive feelings. Negative feelings. Emotional condition. Display of emotions. Using the topical vocabulary in answering the questions. Group discussion.

Grammar: The Pronoun. The use of some personal pronouns in an impersonal sense. The use of possessive pronouns and the definite article in comparison in definite contexts. Reflexive pronouns used after certain verbs. The omission of the reflexive pronoun. The use of relative pronouns in restrictive and non-restrictive clauses. The difference between "which" and "what". The use of the indefinite pronouns with "else" in the Common in Possessive cases. The problem of using the pronoun "who" in the Nominative and Objective cases. The use of "what" and "that" in comparison. The use of cardinal and ordinal numerals.

**Theme 20.** Home-reading. A short story by W. S. Maugham. Summary, lexical-grammatical and stylistic analysis.

Phonetics: articulating half-open and open vowels, diphthongs, checked vowels, consonants.

Final Oral Test. Final Written Test. Final Grammar test. Essay.

## Bibliography

1. L.G Alexander. *English Grammar Practice*. - London, 1997.
2. O. V. Alexandrova, V. V. Vasiliev. *Modern English Language for Linguists*. - Moscow, 1998.
3. L. A. Almazova. *A Bridge to Spoken English*. - Moscow, 1986.
4. G. B. Antrushina, O. V. Afanasieva. *Guidelines for Development of Oral Speech Skills*. - Moscow, 1987.
5. V. D. Arakin. *Practical Course of English*. - Moscow, 1999.
6. V. D. Arakin, L. I. Selyanina, K. P. Gintovt. *Practical Course of the English language, 3d year*. - Moscow, 2000.

7. V. D. Arakin., E. G. Sergievskaya. *Practical Course of the English language, 3d and 4th years.* - Moscow, 2000.
8. V. L. Kaushanskaya. *A Grammar of the English Language.* - Leningrad, 1973.
9. T. I. Matyushkina-Gerke. *Textbook of Auding and Development of Oral Speech Skills in English.* - Moscow, 1993.
10. T. T. Mikhailyukova, N. M. Erofeeva, K. D. Kashurinova. *English for Students of Pedagogical Institutes, p.1.-* Moscow, 1994, p.2. - Moscow, 1995.
11. Soars J., Soars L. Headway. *Intermediate Course.* - Oxford University Press, 1995.
12. Swan, Michael. *Practical English Usage.* - 1980.
13. Thompson, A. J., Martinet, A. V. *A Practical English Grammar.* - London, 1985.